

# THE KPFA FOLIO

VOL. 14, No. 10

AUGUST 12 - AUGUST 25, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
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# COMING!

## BOOKS

## PRINTS

## RECORDS (AND ODDMENTS)

# KPFA

**BENEFIT SALE • SEPT. 21-22**  
**321 DIVISADERO, SAN FRANCISCO**

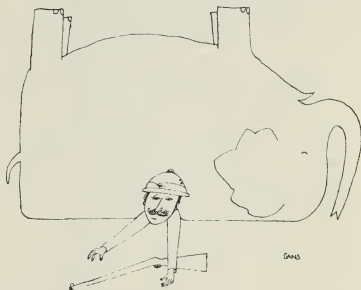
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DEPOTS: KPFA, 2207 Shattuck, Berkeley

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519 Emmonds Drive, Mountain View, YO 7-4427

Other depots needed.



## MONDAY, August 12

### 7:00 VOCAL CONCERT

SCHUBERT *Die Winterreise*  
(Souzay, Baldwin) (Philips 2510) (74)  
DEBUSSY *Le Promenoir des Deux Amants*  
(Teyte, Cortot) (COLH 134) (7)  
COPLAND 12 Poems of Emily Dickinson  
(Lipton, Copland) (Col 5106) (29)

9:00 COMMENTARY Robert Tideman  
(Aug. 11)

9:15 SHAW'S DRAMATIC CRITICISM Continuing William Knight's reading (KPFK)

9:45 TANYA URY tells Will Ogdon about her experience playing a 100 year old Pleyel, with illustrations from her April 7 program at the Walnut Creek Library.

10:45 DANGER OF ACCIDENTAL WAR Harvey Wheeler, co-author of "Fail Safe." (KPFK)

11:30 OPERATIC SUITES (July 29)  
HINDEMITH *Symphony, "Mathis der Maler"* (29)

WAGNER *Overture and Venusberg Music, from "Tannhauser"* (24)  
PROKOFIEV *Symphony No. 3 (from "L'Ange de Feu")* (34)

1:00 THE DOOMSDAY BOOK A thriller-mystery by J. MacLaren-Ross, in eight installments. Succeeding parts will be broadcast each day at this time. (BBC)

1:30 RADIATION INFORMATION Lewis Herber, editor of the monthly publication by the same title. (WBAL)

2:00 SALT Herbert Gold reads from his recently published novel.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Aug. 11)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE  
Stories for Young People: Toby Halpern reads "A Hole is to Dig"

The Secret Garden: Judy Brundin continues her reading of Frances Hodgson Burnett's novel

The Naturalist: The Reindeer, from the BBC

### 5:30 MUSICAL INTERPRETATION

The 5:30 pm concert series this Folio will be devoted to comparing different interpretations of important masterpieces, by the leading soloists and conductors of our time.

SCHUMANN *Fantasy in C major, Op. 17, for piano*  
(Robert Casadesu) (Col 5146) (23)  
(Leonard Shure) (Epic 3508) (32)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle  
(Aug. 13)

7:15 THE AUTOBIOGRAPHY OF MY BOOKS —I English novelist Christopher Isherwood, Regents' Lecturer at UC-Berkeley.

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN  
(AUG. 17)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (AUG. 13)

9:30 THE CHINESE-RUSSIAN DIVORCE Joseph Starobin, former Communist Party member and foreign editor of *The Daily Worker*, talks with Elsa Knight Thompson.

10:30 SONATAS BY BUSONI AND MENDELSSOHN Szigeti and Horszowski play Busoni's violin sonata No. 2 in E minor, and David Soyer with Harriet Wingreen perform Mendelssohn's cello sonata in D major, Op. 58. (Columbia ML 5224 and Monitor Mc 2045)

11:30 THE HOUND A tale by H. P. Lovecraft, read by Roddy MacDowell. (Lively Arts)

## TUESDAY, August 13

### 7:00 CHAMBER CONCERT

SALZEDO *Concerto for Harp and Seven Winds*

(Tyre, ens—Weisberg) (Salzedo fest.) (19)  
REICHA *Quintet for Winds, E $\flat$  major, Op. 88 No. 2*

(Philadelphia Quintet) (Col 5715) (25)  
SCHOENBERG *Serenade, Op. 24*

(Galjour, ens—Mitropolous) (CPT 501) (32)  
MOZART *Serenade for Wind Octet, No. 11, E $\flat$  major, K. 375*

(Everest ens—Jenkins) (Everest 6042) (25)  
BERIO *Differences*  
(Ens—Berio) (Time 58002) (14)

9:00 COMMENTARY Fr. Eugene J. Boyle  
(Aug. 12)

9:15 ERICA CHORALE Herb Leifer's portrayal of Schoenberg's "Transfigured Night" in the language of fiction, and Stokowski's performance of the music. (Capitol P8433) (WBAL) (Aug. 2)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Aug. 12)

10:30 MY WORD! (BBC) (Aug. 9)

11:00 REPORT FROM THE ACADEMY Eric Bauersfeld reads the Kafka parable. (Aug. 11)

### 11:30 LIEDER CONCERT (July 30)

BEETHOVEN *An Die Ferne Geliebte, Op. 98* (14)

BRAHMS *Magelone Songs, Op. 33* (55)  
BRITTEN *Six Hoelderlin Fragments* (14)

1:00 THE DOOMSDAY BOOK—II (BBC)

1:30 INNOVATION AND REACTION IN HIGHER EDUCATION David Riesman examines the "modern academy." (KPFK) (Aug. 3)

**2:45 PHYLLIS CURTIN SINGS IN FINLAND**

A rebroadcast of Miss Curtin's recital given in June during the Sibelius festival. (July 21)

**3:45 STATUS OF INDIAN WOMEN**

Mrs. Norman Coliver, staff member of the Asia Foundation, interviews Madame Kamaladevi Chattopadhyay, chairman of the All-India Handicrafts Board. Tape courtesy World Affairs Council of Northern California.

**4:15 PROGRAMS FOR YOUNG PEOPLE**

With a Song and a Dance: Natalie Lessinger  
The Secret Garden: Judy Brundin reading

**5:30 MUSICAL INTERPRETATION**

BEETHOVEN Symphony No. 1, C major, Op. 21

(Leipzig Gewandhaus Orch—Konwitschny) (Epic 6036) (27)

(Bavarian Radio Sym—Eugen Jochum) (DGG 12025) (25)

**6:30 KPFA NEWS****7:00 COMMENTARY** Marshall Windmiller (AUG. 14)**7:15 CHIMAY FESTIVAL—I** A recital by Theresa Stich-Randall and Jacqueline Robin-Bonneau includes lieder by Schubert, Schumann, Brahms and Strauss as well as the Ariettes Oubliees of Claude Debussy.**8:00 THE ARMED FORCES AS EDUCATOR**

William H. Boyer, of the University of Hawaii faculty, speaking at a recent meeting of the National Philosophy of Education Society in San Francisco.

**8:30 CHIMAY FESTIVAL—2** Harpist Nicanor Zabaleta plays compositions by Tailleferre, Glinka, Tournier, Salzedo, and Albeniz.**9:00 WHAT MAKES MUSICALS TICK?**

Theresa Loeb Cone continues her series on the musical comedy productions at the Berkeley Community Theater.

**9:15 SUBSCRIBERS' CHOICE: The Nerve of Failure.** Dr. Thomas Billings' faculty convocation lecture at Sacramento State College last spring, delivered at the invitation of his colleagues.**10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLIII****10:30 JAZZ ARCHIVES** Philip F. Elwood (AUG. 14)**11:00 TOMORROW'S WILDERNESS—I** First in a series of five lectures from the Eighth Biennial Wilderness last March, sponsored by the Sierra Club. Stephen H. Spurr, dean of the School of Natural Resources at the University of Michigan, speaks on "The Value of Wilderness to Science." (AUG. 19)**11:30 DUKE'S JAZZ SUITES** Another in the series**KPFA Program Folio****Page 3****Midsummer Night's Dream"**

(Soloists, chorus, Philharmonia orch—Klemperer) (Angel 35881) (50)

HINDEMITH Symphonic Metamorphoses on Themes of Carl Maria von Weber (Chicago Sym—Kubelik) (Merc 50024) (21)

**HAYDN Opera Buffa, "Lo Speciale"**

(Soloists, Salzburg Mozarteum Camerata-Maedel) (Epic 3739) (44)

**9:00 COMMENTARY** Marshall Windmiller (Aug. 13)**9:15 SHAW'S DRAMATIC CRITICISM** William Knight reading (KPFK)**9:45 BEYOND THE BRACERO SYSTEM—I** Henry Anderson reviews the present situation, and discusses possibilities for the future. (July 31)**10:15 MUSIC FROM WARSAW** Permutations for piano by Kotyicka, Canto per Complesso da Camera by Kotonski, and Instrumental Singing, Opus 20, by Gorecki. (July 29)**10:45 HOSPITAL AT LAMBARENE** Dr. Richard Friedmann, chief surgeon at Dr. Albert Schweitzer's Gabonese hospital, talks with USC medical student William Bronston. (KPFK)**11:30 CHAMBER CONCERT** (Aug. 1)

BACH Sonata No. 2 for solo violin (26)

HAYDN Piano Sonata No. 35, E $\flat$  major (11)

LISZT Piano Sonata, B minor (28)

SESSIONS Sonata for solo violin (26)

**1:00 THE DOOMSDAY BOOK—III** (BBC)**1:30 DIFFERENT—BUT NOT TOO DIFFERENT** Psychologist Edwin C. Morgenroth speaking at the third annual John Woolman School Dinner in Berkeley. (July 27)**2:30 JAZZ ARCHIVES** Philip F. Elwood (Aug. 13)**3:00 HISTORY SPEAKS** The actual recorded voices of Florence Nightingale, O. Henry, and a long list of other celebrated people. (KPFK) (July 27)**4:15 PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tales: Stella Toogood

The Secret Garden: Judy Brundin

North Africa—I: Ethiopia, the first in a series of four talks from the BBC Geography series for schools

**5:30 MUSICAL INTERPRETATION**

BACH Das Wohltempierte Clavier, Book 1 No. 1-6

(Wanda Landowska, harpsichord) (RCA 6801) (27)

(Glenn Gould, piano) (Col 5808) (23)

**6:30 KPFA NEWS****7:00 COMMENTARY** Hal Draper (AUG. 15)**7:15 MINORITIES, INTERGROUP RELATIONS, AND GOVERNMENT** Dr. Wilson Record, professor of sociology at Sacramento State College, talks with Elsa Knight Thompson about his conclusions for the Bay Area on these topics.**WEDNESDAY, August 14****7:00 ORCHESTRAL-VOCAL CONCERT**

MEDELSSOHN Incidental music to "A

- 8:00 MUSIC OF THE RENAISSANCE—I** From "a treasury of music of the Renaissance" performed by the Society for Music of Other Times, music of 15th century France. (July 7)
- 8:30 ELOGES DE ST. JOHN PERSE** Early poems of the French Nobel prize-winning poet, read in the original French by Jean de Kock and in Louise Varese's English translation by Jack Hirschman. (KPFK)
- 9:00 FROM THE SOUTH** Throughout the summer, we will leave this time open for new programs from our correspondent in the South, Dale Minor.
- 10:00 GOLDEN VOICES** Anthony Boucher presents Lucrezia Bori (1887-1960) in arias and duets from Zarzuelas (with Andres Perello de Seguro) and other Iberian items. (AUG. 16)
- 10:30 THE BUDDHIST MAJORITY** The South Vietnam Buddhist monk Nguyen Xuan Bao tells Chris Koch about the oppression and harassment of Buddhists by the government of Ngo Dinh Diem. (WBAL)
- 11:00 TOMORROW'S WILDERNESS—II** Carl W. Buchheister, president of the National Audubon Society, speaking on "Wilderness and Wildlife." (AUG. 20)
- 11:30 MUSIC OF THE RENAISSANCE—2** Music of 15th century Italy performed by singers and instrumentalists of La Societe de Musique d'Autrefois, recorded by Chant du Monde. (July 7)

## THURSDAY, August 15

- 7:00 PIANO CONCERT (2 AND 4 HANDS)**  
**BIZET** Jeux D'Enfants  
 (Demus, Badura-Skoda) (Music Guild 22) (20)  
**DEBUSSY** Images, Books I and II  
 (Gieseking) (Angel 35065) (28)  
**MOZART** Sonata for Piano, 4 Hands No. 4, F major, K. 497  
 (Haebler, Hoffman) (Vox 432) (27)  
**FRANCK** Prelude, Chorale, and Fugue  
 (Engdahl) (MGM 3421) (18)  
**RAVEL** La Valse  
 (Whittemore and Lowe) (Capitol 8513) (17)
- 9:00 COMMENTARY** Hal Draper (Aug. 14)
- 9:15 A SCOTS QUAIR—XVII** Fredi Dundee continues her reading from the Lewis Grassie Gibbon classic. (WBAL)
- 9:45 BEYOND THE BRACERO SYSTEM — II** Henry Anderson continues his discussion on farm labor. (Aug. 1)
- 10:20 BEYOND THE BRACERO SYSTEM—III** A panel discussion by John Watson, Eric Thor, Ernesto Galarza, and Fred Van Dyke, with Trevor Thomas moderating. (Aug. 1)

- 11:30 SHORTER ORCHESTRAL WORKS** (Aug. 2)  
**WAGNER** Overture, "Tannhauser" (14)  
**BERIO** Tempi Concertati (16)  
**BERLIOZ** Overture, "Benvenuto Cellini" (11)  
**GORECKI** Symphony No. 1 (14)  
**BEETHOVEN** Overture, "Consecration of the House" (12)  
**WEBERN** Orchestral Variations, Op. 30 (6)  
**BRAHMS** Tragic Overture, Op. 81 (12)
- 1:00 THE DOOMSDAY BOOK—IV** (BBC)
- 1:30 PUYANA PLAYS FRESCOBALDI** Harpsichordist Rafael Puyana performing dances and variations by the early seventeenth century master, Giralamo Frescobaldi. (Mercury MG 50259)
- 2:00 AN AMERICAN LOOKS AT THE UNITED NATIONS** Dr. Arthur Larson, director of the World Rule of Law Center at Duke University and consultant to the State Department. (KPFK)
- 3:30 VALENTI PLAYS SCARLATTI** Eight sonatas by Domenico Scarlatti, played by harpsichordist Fernando Valenti. (Aug. 2) (Music Guild M31)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
 Tell-me-again Tales: Sheldon Rudolph with "A Cry at Dawn"  
 The Secret Garden: Judy Brundin  
 Forest Lore: Josh Barkin
- 5:15 CALENDAR OF EVENTS** Therese Heyman (AUG. 17)
- 5:30 MUSICAL INTERPRETATION**  
**HAYDN** Symphony No. 98 in B $\flat$  major  
 (Philharmonia Orch — Otto Klemperer)  
 (Angel 35872) (27)  
 (Royal Philharmonic — Thomas Beecham)  
 (Capitol Philharmonic—Thomas Beecham)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Sidney Roger (AUG. 16)
- 7:15 SPECIAL REPORT** KPFA News (AUG. 16)
- 7:30 CHIMAY FESTIVAL—3** From the 1962 Belgian Festival, a recital by duo-pianists Alfons and Aloys Kontarsky. Two-piano music by Mozart, Schubert, Brahms, Ravel and Debussy.
- 9:00 THE IMP OF THE PERVERSE** James Mason reads a Poe story. (AUG. 17)
- 9:15 THEATER REVIEW** R. G. Davis
- 9:30 JEWISH FOLKLORE** Lila Hassid presents "Three Little Bread Loaves," a story by Isaac Loeb Peretz, read in Yiddish by Abraham White and in English by Mrs. Henry Harris.
- 10:00 TOMORROW'S WILDERNESS—III** Paul Brooks, Houghton - Mifflin's editor-in-chief, speaks on "Wilderness in Western Culture." (AUG. 21)
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood (AUG. 16)
- 11:00 BOOKS** Kenneth Rexroth (Aug. 11)

## FRIDAY, August 16

### 7:00 CHAMBER CONCERT

MOZART Divertimento No. 17, D major, K. 334

(Soloists, Vienna Konzerthaus Qt.) (West 18555) (50)

JANACEK Mladi (Youth Suite, 1924)

(Philadelphia Wind Quintet) (Col 4995) (19)

SCHUBERT Piano Quintet in A major, Op. 114 ("The Trout")

(Festival Quintet) (RCA 2147) (40)

9:00 COMMENTARY Sidney Roger (Aug. 15)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 SONGS OF THE BANTU Recorded and distributed by South African Radio. (AUG. 22)

10:00 MAN ON EARTH S. P. R. Charter (Aug. 11)

10:30 WHAT'S WRONG WITH BROADWAY? Playwright Edward Albee says it's you, the audience. (KPFK) (Aug. 2)

11:15 SPECIAL REPORT (Aug. 15)

11:30 MUSIC BY BEETHOVEN (Aug. 4)

Missa Solemnis, Op. 123 (85)

1:00 THE DOOMSDAY BOOK—V (BBC)

1:30 INTERNATIONAL INTERIM: West Irian.

A U. N. documentary on its temporary executive authority and seven-month administration of this territory. (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Aug. 15)

2:30 A CONVERSATION WITH ARTHUR KOPIK Regina Fadiman talks with the young playwright whose "Oh Dad, Poor Dad" became an off-Broadway hit. (KPFK)

3:15 THE COMMON MARKET AT THE CROSSROADS A. K. Watson, president of the IBM World Trade Corp., speaking at a World Affairs Council meeting. (Aug. 11)

3:45 GOLDEN VOICES Anthony Boucher (Aug. 14)

4:15 PROGRAMS FOR YOUNG PEOPLE

The Secret Garden: Judy Brundin

North Africa—2: The Sudan, from the BBC Geography series for schools

The Lord of the Rushie River: from the BBC series, Stories and Rhymes

5:30 MUSICAL INTERPRETATION

BEETHOVEN String Quartet No. 9, C major, Op. 59 No. 3

(Amadeus Quartet) (DGG 18535) (28)

(Budapest Quartet) (Col 4581) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (AUG. 17)

some highlights  
in

## public affairs

THE NERVE OF FAILURE

August 13

TOMORROW'S WILDERNESS

August 13, 14, 15, 17, 18

MINORITY GROUPS

August 14

WHERE DO WE GO FROM HERE?

August 17

THE FAITH OF FREUD

August 19

HOUSING IN SAN FRANCISCO

August 21

EMILE CAPOUYA

August 18 and 22

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (AUG. 18)

7:30 MY WORD! (BBC) (AUG. 20)

8:00 DANIEL ERICOURT PLAYS DEBUSSY—1

The first book of preludes by this authoritative interpreter of Debussy. (Kapp KDX 6501)

8:45 WHEN BILLY GRAHAM COMES TO TOWN Rev. Stephen Fritchman of the First Unitarian Church in Los Angeles says Graham's revivals debase our culture. (KPFK)

9:15 TEN POEMS: GEORGE BOGIN The poet reads from his own work. (WBAI)

9:30 THE ELEVENTH HOUR Held open for new programs.

10:30 BERLINER MILLJOH Bits and pieces from the era of the Brecht-Weill collaborations (1927-33), stitched into a documentary by KPFK's William Malloch and Dr. Richard Raack of the Long Beach State College history department. (KPFK)

11:30 MIDNIGHT SPECIAL Gert Chiarito and the Studio B folksinging crew.



## SATURDAY, August 17

### 8:00 ORCHESTRAL CONCERT

DVORAK Violin Concerto, A minor  
(Field, Berlin Sym—Rother) (Telefunken 8046) (33)

KRENEK Piano Concerto No. 2, Op. 81  
(Brendel, Vienna Phil—Wallberg) (Festival) (23)

SZOKOLAI Violin Concerto  
(Simor, Hungarian Radio Orch—Lehel) (Festival) (25)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37  
(Haskil, Lamoureux Orch—Markevitch) (Epic 3726) (37)

10:00 COMMENTARY Caspar W. Weinberger (Aug. 16)

10:15 TOMORROW'S WILDERNESS—IV J. Ralph Audy, professor of human ecology at the UC Medical School, speaks on "Man and the Land." (AUG. 22)

10:45 SCHUBERT'S TRAGIC SYMPHONY The London Symphony Orchestra, conducted by Walter Susskind, performing Schubert's Symphony No. 4 in C minor. (Mercury MG 50196)

11:15 CALENDAR OF EVENTS (Aug. 15)

11:30 THE IMP OF THE PERVERSE James Mason reads Poe. (Aug. 15)

11:45 SCHUBERT'S FIFTH SYMPHONY Performed by Bruno Walter and the Columbia Symphony Orchestra. (Columbia M2L 269)

12:15 HOMOSEXUALS AND THE LAW AND SOCIETY A discussion of the problems the homosexual faces in a legally and socially hostile society. Participants are attorney Frank Wood, Dr. Walter H. Smartt of the Los Angeles County Health Department, W. E. "Dane" Mohler of the L. A. Mattachine Society, and moderator Sheila Conrad. The Los Angeles Police Department withdrew their spokesman when they learned who the other speakers were. (KPFA)

2:00 FOLK MUSIC WITH ROLF CAHN (Aug. 12)

2:45 WOZZECK: THE PLAY AND THE OPERA The various versions of Buchner's play, the differences between it and Berg's opera, and the current production of the play by the International Repertory Theater in San Francisco, discussed by director Ernst Laner, actor Paul Schumacher, and KPFA program directors Will Ogdon and Jack Nessel.

3:30 WHERE DO WE GO FROM HERE? A documentary from field recordings made by Pacifica's Southern correspondent, Dale Minor, in Jackson, Miss., last June. (WBAI)

5:00 STEFAN WOLPE—I The first of two programs produced by Eric Salzman is a profile of this Israeli-American composer.

Mr. Wolpe talks with Eric Salzman and musical illustrations are included.

### 6:30 KPFA NEWS

6:45 PAUL GOODMAN ON EDUCATION—III "School for Growth Into Adult World" (WBAI)

7:00 COMMENTARY David Selvin

7:15 GHENT FESTIVAL—I The Belgian Chamber Orchestra conducted by Georges Maes with soprano Consuelo Rubio, oboist Maurice Van Gijssels, harpsichordist Christian Paree, and the St. Ludgarde chorus. Compositions by Alessandro Scarlatti, Domenico Cimarosa, Bonocini, Puccini, Pergolesi, and Giordani.

8:45 SHERWOOD ANDERSON A literary and biographical portrait by his friends and critics: Floyd Dell, Ernestine Evans, John Cournos, B. W. Huebsch, Paul Green, Max Eastman, Christopher Sergel, Maxwell Geismar, Edward Dahlberg, Waldo Frank, and James Schevill. Produced for Pacifica by Dick Elman. (WBAI)

10:15 CHURCH AND STATE VS. HAIR AND BEARDS A chapter from Charles MacKay's "Extraordinary Delusions and the Madness of Crowds," read with Victorian simplicity by Arnold Wolf.

10:30 OFF THE RECORD Singer Billy Eckstine is interviewed by Herbert Feinstein on topics ranging from Lena Horne through jazz to Senator Eastland.

11:00 RADIO FREE DIXIE An example of one of Havana Radio's regular offerings, this combination of music plus editorial comment plus news is produced by Robert Williams and broadcast throughout the U. S. South. Mr. Williams is a former NAACP official in North Carolina who is now in exile in Cuba rather than facing charges arising out of racial violence in Monroe, N. C. (WBAI)

## SUNDAY, August 18

### 8:00 MUSICK BY HENRY PURCELL

"Come Ye Sons of Art"

(Soloists, Oriana Choir and Orch—Deller) (BG 635) (26)

"King Arthur" (complete opera)

(Soloists, St. Anthony singers, London Philomusica—Lewis) (OL 50176-7) (86)

10:00 BOOKS Kenneth Rexroth (AUG. 22)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Aug. 16)

10:45 THE MEANING OF REVOLUTION—IV Emile Capouya returns with another in his series (See evening of Aug. 22 for V and VI.) (WBAI)

11:00 LETTER FROM BIRMINGHAM JAIL The Rev. Martin Luther King's statement of April 16, 1963, addressed to his "fellow clergymen," read by Theodore Roszak, assistant professor of history at California State College at Hayward.

12:00 STEFAN WOLPE—2 Eric Salzman interviews the Israeli-American composer, and discusses his compositions with musical illustrations.

1:30 TOMORROW'S WILDERNESS—V Athelstan Spilhaus, dean of the University of Minnesota Institute of Technology, speaking on "Exploitation of the Sea." (AUG. 23)

2:00 THE SAN FRANCISCO STATE COLLEGE CHOIR John Carl Tegnell conducts choral works by Milhaud, Kodaly, Roger Nixon, and William Ward. (Music Library 6997)

2:30 THE BLACK MAN'S REVOLUTION Congressman Adam Clayton Powell's recent speech in Long Beach on civil rights. (KPFK)

3:15 READINGS FROM SHERWOOD ANDERSON—I "The American County Fair" read by Trevor Thomas, and "The Egg" read by George Neighbors.

4:00 THE DAMNATION OF FAUST The Berlioz interpretation of Goethe, given in Royal Festival Hall by Regine Crespin, Andre Turp, Michel Roux, and John Shirley-Quirk with the London Symphony Orchestra conducted by Pierre Monteux. (BBC)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey. In the fifth of his series, Professor Bailey's topic is "Twilight of the Mythmakers." (WBAL)

7:00 COMMENTARY Coleman Blease (AUG. 19)

7:15 ALESSANDRO SCARLATTI'S SANTA TEODOSIA An oratorio in two movements for soloists, chorus, string orchestra, organ, and harpsichord. The Chamber Orchestra of the Italian Radio in Naples is conducted by Franco Caracciolo. (RAI)

8:15 READINGS FROM SHERWOOD ANDERSON—II "Hands" read by George Neighbors, and "Death in the Woods" read by Trevor Thomas.

9:00 FROM THE CENTER Newton N. Minow and Lord Francis-Williams commenting on television and the press respectively at the Fund for the Republic's Tenth Anniversary Convocation in New York.

10:00 THE LISTENING POST

## MONDAY, August 19

7:00 ORCHESTRAL-VOCAL CONCERT

BLANCHARD Te Deum

(RDF Chorus, Leclair Ens—Fremaux) (West 18692) (44)

MAHLER Lieder eines fahrenden Gesellen (Schlusnus, Hessian radio sym—Zillig) (DGG 17097) (16)

SHOSTAKOVITCH Song of the Forests, Op. 81

(Choir, USSR State Orch—Mravinsky (Vanguard 422) (29)

9:00 COMMENTARY Coleman Blease (Aug. 18)

some highlights  
in

## music

CHIMAY FESTIVAL

August 13, 15, 22

PERFORMANCES COMPARED  
DINNER HOUR CONCERTS

GHENT FESTIVAL

August 17, 24

STEFAN WOLPE

August 17, 18

HANDEL'S SAUL

August 25

FAUST: BERLIOZ AND BUSONI

August 18, 25

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 AN I MUSICI CONCERT The I Musici chamber orchestra performs compositions for string orchestra by Barber, Respighi and Britten. (Philips PHM 500-001)

10:30 POVERTY IN AMERICA Edgar May, Pulitzer prize-winning reporter, talks with Philip D. Merwin about the research for his forthcoming book, "The Underdeveloped Americans." (WBAL)

11:30 CHAMBER CONCERT (Aug. 6)

MOZART Divertimento for String Trio, K. 563 (37)

SCHUMANN Piano Trio, D minor, Op. 63 (33)

PETRASSI String Trio (15)

1:00 THE DOOMSDAY BOOK—V (BBC)

1:30 TOMORROW'S WILDERNESS—I (Aug. 13)

2:00 THE BURROW—I Eric Bauersfeld with the first of a three-part reading of Kafka's parable. (July 16)

2:30 RADIO NEDERLAND CONCERT The Hague Philharmonic conducted by Willem van Otterloo performing Mozart's Symphony

- No. 35, Haydn's Concerto for violin in C major, and Debussy's *La Mer*. (July 22)
- 3:30 THE PROBLEM OF BRITISH GUIANA**  
John Hennings of the Washington, D.C., British Embassy is interviewed for KPFA by Gerrit van der Ende of the International Division, United California Bank. Tape courtesy of the World Affairs Council.
- 4:00 CHILDREN'S BOOK SAMPLER** Ellyn Beatty
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
The Secret Garden: Judy Brundin  
North Africa—3: Coastal Algeria (BBC)  
The Naturalist: Transatlantic Travellers (BBC)
- 5:30 MUSICAL INTERPRETATION**  
MOZART Symphony No. 40, G minor, K. 550 (Vienna Sym—Fricsay) (DGG 18625) (29)  
(Chicago Sym—Reiner) (RCA 6035) (25)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Hallock Hoffman (AUG. 20)
- 7:15 THE AUTOBIOGRAPHY OF MY BOOKS—II** Christopher Isherwood concludes with observations on postwar literature, and a statement of his own plans.
- 8:00 FARCIA — A FEDERALIST REVOLUTION**  
Dr. Keith Sinclair and G. Clark Titman, representing a group called Federalist Action for a Revolutionary International Constituent Assembly. This program was recorded in the studios of Auckland University in New Zealand, and sent to KPFA by Harvey and Marion Davidson.
- 8:30 FOLK MUSIC WITH ROLF CAHN** (AUG. 24)
- 9:15 SOVIET PRESS AND PERIODICALS** William Mandel (AUG. 20)
- 9:30 THE FAITH OF SIGMUND FREUD** Dr. Harry B. Scholefield of the First Unitarian Church of San Francisco speaking before the American Humanist Association in S. F.
- 10:30 STORIES BY STIG DAGERMAN** Ruth Prince reads "To Kill a Child" and "The Surprise" by the Swedish writer who was a suicide in 1954. (KPFC)
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller (WBAL)
- CARTER String Quartet No. 1 (Walden Quartet) (Col 5104) (40)
- 9:00 COMMENTARY** Hallock Hoffman (Aug. 19)
- 9:15 MARIONETTES INCORPORATED** Burgess Meredith reads Ray Bradbury's story. (Lively Arts) (Aug. 3)
- 9:45 SZIGETI PLAYS BACH—1** Bach's unaccompanied sonata No. 2 for solo violin, played by Joseph Szigeti. (July 27)
- 10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Aug. 19)
- 10:30 MY WORD!** (BBC) (Aug. 16)
- 11:00 THREE TO MAKE A REVOLUTION** Attorney Stanley Faulkner talks with Chris Koch about three Constitutional amendments that, in the words of Chief Justice Warren, "could radically change the character of our institutions." (WBAL)
- 11:30 ORCHESTRAL CONCERT** (Aug. 7)  
SIBELIUS Violin Concerto, D minor (31)  
STRAVINSKY Symphony in 3 movements (24)  
SCHOENBERG Violin Concerto, Op. 36 (29)
- 1:00 THE DOOMSDAY BOOK—VII** (BBC)
- 1:30 TOMORROW'S WILDERNESS—II** (Aug. 14)
- 2:00 THE BURROW—II** Erik Bauersfeld continues with Kafka. (July 19)
- 2:30 HOLLAND IN ART AND MUSIC** Excerpts from Frank Martin's new opera "Monsieur de Pourceaugnac" are included in this radio magazine from Holland.
- 3:30 MORE LIVES THAN ONE** Al Gene Besser talks with Joseph Wood Krutch in Tucson. (Aug. 4)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
With a Song and a Dance: Natalie Lessinger  
The Secret Garden: Judy Brundin
- 5:30 MUSICAL INTERPRETATION**  
SCHOENBERG String Quartet No. 3, Op. 30 (Pro Arte Quartet) (Dial 4) (30)  
(Juilliard Quartet) (Col 4736) (29)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Roger Kent (AUG. 21)
- 7:15 MUSIC OF THE RENAISSANCE—3** La Societe de Musiques d'Autrefois performs music of 16th century France. (July 13)
- 7:45 A RENUNCIATE** Swami Krishnanand Saraswati, who belongs to the oldest monastic order in the world, Sanyas Ashram, is interviewed by Elsa Knight Thompson. Swami Krishnanand visited the U. S. to study American social services.
- 8:30 TULIPOMANIA** In 17th century Holland, speculation in tulip bulbs forced prices to a level at which whole farms were exchanged for single bulbs. Arnold Wolf reads an account from "Extraordinary Delusions and the Madness of Crowds" by Charles MacKay.

## TUESDAY, August 20

### 7:00 CHAMBER CONCERT

BEETHOVEN String Quartet No. 14, C# minor, Op. 131

(Budapest Quartet) (Col 277) (39)

MOZART Oboe Quartet, F major, K. 370

(Lardrot, Boskovsky Ens) (Vanguard 1060) (13)

BACH Trio Sonata, from "The Musical Offering"

(Ens—Scherchen) (West 18375) (18)



8:45 **WHAT MAKES MUSICALS TICK?**  
Theresa Loeb Cone continues her series on Melodyland.

9:00 **OPEN HOUR** Reserved for new programs in the arts, theater, and politics.

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLIV**

10:30 **MUSIC OF THE RENAISSANCE—4**  
Music of 16th century England, recorded in France and performed by La Societe de Musique d'Autrefois. (July 13)

11:00 **THE GOON SHOW** (BBC)

11:30 **DUKE'S JAZZ SUITES** Another in the series.

## WEDNESDAY, August 21

### 7:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 21, C major, K. 467  
(Gilels, Moscow Orch — Barshai) (Artia 159) (27)

VAUGHAN-WILLIAMS Symphony No. 9, E minor  
(London Phil—Boult) (Everest 6006) (34)

WEBER Piano Concerto No. 1, C major, Op. 11  
(Wuehrer, Vienna Pro Musica—Swarowsky) (Vox 8140) (23)

SEARLE Symphony No. 1, Op. 23  
(London Phil—Boult) (London 9265) (28)

9:00 **COMMENTARY** Roger Kent (Aug. 20)

9:15 **SHAW'S DRAMATIC CRITICISM** William Knight reading (KPFA)

9:45 **SZIGETI PLAYS BACH—2** Bach's unaccompanied partita No. 2, played by Joseph Szigeti. (July 27)

10:15 **REFLECTIONS ON DIRECT ACTION IN TEXAS** Three white students—Vivian Leigh Franklin, Charles E. Laughlin and George Goss—working for integration in Texas talk over their work. Program courtesy of Deck Yoes.

10:45 **PERSIAN POEMS** Leonard Wolf reads the poems he wrote while in Iran.

11:30 **CHAMBER CONCERT** (Aug. 8)  
BOCCHERINI String Quartet, Op. 25 No. 3 (17)

SCHOENBERG "Verklaerte Nacht," for String Sextet (28)

BRAHMS Sextet No. 1, B♭ major (37)

1:00 **THE DOOMSDAY BOOK—VIII** (BBC)

1:30 **TOMORROW'S WILDERNESS—III** (Aug. 15)

2:00 **THE BURROW—III** Erik Bauersfeld concludes his reading of the Kafka parable. (July 23)

2:30 **DEMUS PLAYS AUSTRIAN PIANO MUSIC—1** Joerg Demus in recorded performances of music by Mozart, Fux, Schubert, and Haydn. (Music Guild M23)

some highlights

in

# drama and literature

CHRISTOPHER ISHERWOOD

August 12, 19, 25

SHERWOOD ANDERSON

August 17, 18

WOZZECK: PLAY AND OPERA

August 17

SEAN O'CASEY'S WONDROUS WORLD

August 21, 23

ANTHONY AND CLEOPATRA

August 24

THE CONFEDERACY

August 24

3:00 **THE LONELINESS OF FEAR** Stanley Kunitz, Muriel Rukeyser, and Lenore Marshall read from their own poetry. (WBAI)

3:45 **DEMUS PLAYS AUSTRIAN PIANO MUSIC—2** Joerg Demus performing music by Alban Berg, Bruckner, and Beethoven. (Music Guild M23)

4:15 **PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tale: Stella Toogood

The Secret Garden: Judy Brundin

5:30 **MUSICAL INTERPRETATION**

WEBERN Four pieces for violin and piano, Op. 7

(M. and A. Ajemian) (MGM 3179) (5)

(Bress, Reiner) (Folkways 3355) (5)

BERG Concerto for violin and orchestra  
(Louis Krasner, Cleveland Orch—Rodzinski) (Col 4857) (23)

(Isaac Stern, NY Philharmonic—Bernstein) (Col 5773) (25)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Herbert Hanley  
(AUG. 22)

7:15 **EXCERPTS FROM CROESUS** From Reinhard Keiser's drama musica of 1770, instrumental and vocal excerpts with Hermann Prey singing Croesus and Lisa Otto singing Elmira. The Berlin Philharmonic is conducted by Wilhelm Bruckner-Ruggeberg. (Odeon)

**7:45 HOUSING IN SAN FRANCISCO: Problems and Prospects.** In the first of a series of public forums under the auspices of the San Francisco Ad Hoc Committee of the Friends Committee on Legislation, the speakers are Jack Morrison, Percy Moore, Hal Dunleavy, Irwin Muson, and Kenneth Ashworth. The discussion is moderated by Eric A. Spiekerman, Jr., of the San Francisco Seminar, co-sponsor of the meeting.

**9:15 THE WONDROUS WORLD OF SEAN O'CASEY—I** Maureen McIlroy recreates the scenes and sounds of the Irish writer with selections from his works, and Stan Hughes sings with guitar accompaniment. Part II will be broadcast at 8:45 p.m. Friday. (KPFA)

**10:00 GOLDEN VOICES** Anthony Boucher presents Lawrence Tibbett (1896-1960) in scenes from operas by George Gershwin, Louis Gruenberg, Howard Hanson, and Deems Taylor. (AUG. 23)

**10:30 SHOULD THE U. S. ESTABLISH FRIENDLY RELATIONS WITH THE PRESENT GOVERNMENT OF CUBA?** A heated debate between two attorneys, Vincent Hallinan and Edward E. Heavey, before a new Bay Area student group.

## THURSDAY, August 22

### 7:00 CHAMBER-CHORAL CONCERT

SCHUBERT Five Songs for Male Chorus  
(Vienna Academy Choir — Grossman)  
(Lyrichord 99) (21)

SCHUETZ Musicalische Exequien  
(Soloists, ens, Schuetz choir—Richter)  
(ARC 3006) (38)

BRAHMS Marienlieder, Op. 22  
(Vienna Chamber Choir—Schmid) (West 18062) (18)

BACH Motet, "Fuerchte dich nicht," BWV 228  
(Leipzig Thomanerchor — Ramin) (ARC 14060) (10)

STRAVINSKY Cantata (1952)  
(Soloists, NY Concert Choir, Ens—Stravinsky) (Col 4899) (27)

**9:00 COMMENTARY** Herbert Hanley (Aug. 21)

**9:15 A SCOTS QUAIR—XVIII** Fredi Dundee reading (WBAI)

**9:45 THE MENUHINS PLAY BEETHOVEN** Hephzibah and Yehudi Menuhin in Beethoven's "Spring" and "Kreutzer" sonatas. (Capitol G7246)

**10:45 THE HENRY GEORGE IDEA AND NEW ZEALAND** Dr. Roland O'Regan speaks to the Marin branch of the Henry George School of Social Science.

**11:30 PIANO SONATAS** (Aug. 9)

PROKOFIEV Sonata No. 7, Op. 83 (15)

BEETHOVEN Sonata No. 18, E $\flat$  major, Op. 31 No. 3 (24)

SCRIABIN Sonata No. 9, Op. 68 (9)

BOULEZ Sonata No. 2 (34)

**1:00 TELL ME A MOVIE** Peter Sellers, Jonathan Winters, Lenny Bruce and Will Jordan in one-man performances of their favorite movies. (July 31)

**1:30 TOMORROW'S WILDERNESS—IV** (Aug. 17)

**2:00 KATHLEEN FERRIER SINGS SCHUMANN AND BRAHMS** Four Serious Songs, Op. 121, by Brahms and the Schumann cycle *Frauenliebe und Leben* sung by Ferrier accompanied by John Newmarl. (London 5020)

**2:45 THE SOUTH WANTS TO HELP, TOO** Speeches by Govs. Ross Barnett and George Wallace, and Tom Anderson, from a recent banquet in Jackson, Miss. (July 29)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

The Secret Garden: Judy Brundin

North Africa—4: The Sahara (from the BBC Geography series)

Forest Lore: Josh Barkin

**5:30 MUSICAL INTERPRETATION**

SCHUMANN Dichterliebe, Op. 48

(Gerard Souzay, Dalton Baldwin) (Epic 3747) (29)

(Dietrich Fischer-Dieskau, Joerg Demus) (Decca 9930) (30)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Seymour Lipset (AUG. 23)

**7:15 SPECIAL REPORT** KPFA News (AUG. 23)

**7:30 CHIMAY FESTIVAL—4** Les Soloists de Liege conducted by Gery Lemaire performing works by Hamal, Loeillet, Carl Stamitz, Bach, Dittersdorf, Haydn, Gretry and de Fesche.

**9:30 THE MEANING OF REVOLUTION — V** Emile Capouya (WBAI)

**9:45 SONGS OF THE BANTU** Recorded and offered by the South African Radio. (Aug. 16)

**10:00 THE MEANING OF REVOLUTION — VI** Emile Capouya (WBAI)

**10:15 MUSIC NEWS** Will Ogdon (AUG. 23)

**10:30 MUSIC BY LUIGI DALLAPICCOLA** The *Sex Carmina Acaei*, sung by Magda Laszlo with the Scarlatti Orchestra of Naples. Dallapiccola's *Requiescant* (1958) is performed by the symphony orchestra and chorus of RAI Rome. Tapes provided through the courtesy of the Italian Radio.

**11:00 BOOKS** Kenneth Rexroth (Aug. 18)

**11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger

7:00 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 3, E♭ major, Op. 97 (Philharmonia — Guilini) (Angel 35753) (40)

HINDEMITH Sinfonia Serena (Philharmonia—Hindemith) (Angel 35491) (34)

STRAUSS Ein Heldenleben (Chicago Sym—Reiner) (RCA 1807) (44)

9:00 COMMENTARY Seymour Lipset (Aug. 22)

9:15 SHAW'S DRAMATIC CRITICISM William Knight (KPFF)

9:45 MUSIC BY COUPERIN Two chamber sonatas and two royal concerts. (Aug. 6)

10:30 KERALA, COMMUNISTS AND GANDHI The Rev. K. K. Chandy, director of the Christava Ashram in Kerala State, India, talks with Art Wadsworth. (KPFF)

11:15 SPECIAL REPORT (Aug. 22)

11:30 CHAMBER VOCAL CONCERT (Aug. 10)  
JANACEK Diary of One Who Vanished (40)  
LOEFFLER Deux Rhapsodies (23)  
MOUSSORGSKY Songs and Dances of Death (23)

1:00 THREE YOUNGER INDONESIAN POETS Works by Sitor Sirumorang, Toto Sudarto Bachtiar, and W. S. Rendra. (WBAI) (July 15)

1:30 TOMORROW'S WILDERNESS—V (Aug. 18)

2:00 MUSIC OF BABBITT AND POWELL Songs and instrumental music by Milton Babbitt and Mel Powell, performed by Bethany Beardslee and Robert Helps, the Claremont String Quartet, and instrumentalists conducted by Ralph Shapey. (Son Nova 1)

2:30 HCUA IN LOS ANGELES A report produced by Mike Tigar on the House Committee's recent visit to Los Angeles in pursuit of "illegal travel to Cuba." (KPFF)

3:30 MUSIC NEWS Will Ogdon (Aug. 22)

3:45 GOLDEN VOICES Anthony Boucher (Aug. 21)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tales: Sheldon Rudolph with two

The Secret Garden: Judy Brundin concludes her reading of the novel by Frances Hodgson Burnett

The Two Skyscrapers Who Decided to Have a Child: A Rootabaga story told by Carl Sandburg (Caedmon TC 1159)

5:30 MUSICAL INTERPRETATION

BEETHOVEN Symphony No. 8, F major, Op. 93 (Cleveland Orch—Szell) (Epic 3854) (27)  
(Royal Phil—Beecham) (Col 4681) (26)

6:30 KPFA NEWS

7:00 COMMENTARY Park Chamberlain (AUG. 24)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (AUG. 25)

7:30 MY WORD! (BBC) (AUG. 27)

8:00 DANIEL ERICOURT PLAYS DEBUSSY—2 The second book of preludes. (Kapp KDX 6501)

8:45 THE WONDROUS WORLD OF SEAN O'CASEY—II Maureen McIlroy with more scenes and sounds from the Irish writer. (KPFF)

9:30 THE ELEVENTH HOUR For new programs

10:30 THE COMPOSERS' CORNER

11:30 MIDNIGHT SPECIAL Gert Chiarito and her folksters

SATURDAY, August 24

8:00 CHAMBER CONCERT

STRAUSS Sonata for Violin and Piano, E♭ major, Op. 18

(Fuschs, Balsam) (Decca 9836) (30)

HINDEMITH Sonata for Cello and Piano (Nelsova, Newmark) (CBC) (25)

BEETHOVEN Trio No. 9, E♭ major (Gilels, Kogan, Rostropovitch) (Monitor 2005) (14)

PROKOFIEV Violin Sonata No. 2, D major, Op. 94

(Szigeti, Balsam) (Merc 50319) (23)

SCHUBERT Cello Sonata, A minor ("Arpeggione") (Shafan, Pecherskaya) (RCA 2553) (19)

10:00 COMMENTARY Park Chamberlain (Aug. 23)

10:15 HARLEM REVISITED James Baldwin speaks at the Church of the Master in Harlem (WBAI)

11:15 PIANO MUSIC BY HENRY COWELL Twenty pieces played and introduced by the composer. (Folkways FG 3349)

12:15 THE VIEW FROM HARLEM Four young people of Harlem discuss President Kennedy's civil rights legislation and racial conflict in the U. S. They are Gloria Edwards, Ronald Ellis, Hilton Clark, and Ronald Dayton. The moderator is Ray Rogers, public relations director of Harlem Youth Opportunities Unlimited. (WBAI)

1:30 ESCAPE! Anthony Boucher's review of recent mystery and science fiction.

2:00 FOLK MUSIC WITH ROLF CAHN (Aug. 19)

2:45 THE CONFEDERACY John Vanbrugh's comedy, first acted at the Queen's Theater in 1705. (BBC)

- 4:15 THE WORLD IS MY COUNTRY** Ann Morrisett reminisces about world citizen Gary Davis. (WBAI)
- 4:30 GHENT FESTIVAL—2** This second concert by the Belgian Chamber Orchestra features soprano Graziella Sciutti. An all-Haydn concert with the Nocturne in C major, the Symphony in G major, No. 13, and arias sung by Miss Sciutti.
- 6:30 KPFA NEWS**
- 6:45 ADVISE AND CONSENT** Fred Seiden's calendar of political events.
- 7:00 COMMENTARY** Steve Murdock
- 7:15 ANTHONY AND CLEOPATRA** Shakespeare's tragedy, performed by the Marlowe Society of Cambridge. (London Library of Shakespeare, A4427)
- 11:15 A GIUOMAR NOVAES RECITAL** Miss Novaes in performances of music by Schumann and the Waldstein sonata of Beethoven. (Vox PL 11 990)

## SUNDAY, August 25

- 8:00 HANDEL'S SAUL** A new recording of the complete oratorio, with a cast including Jennifer Vyvyan, Helen Watts, Herbert Handt, and Thomas Hemsley, with the Copenhagen Boys Choir and the Vienna Symphony conducted by Mogens Woeldike. (Bach Guild 642/4)
- 10:15 BOOKS** Kenneth Rexroth (AUG. 29)
- 10:45 REPORT TO THE SUBSCRIBER** Trevor Thomas (Aug. 23)
- 11:00 A POET AMONG SCIENTISTS** Robert Graves lecturing last spring at the Massachusetts Institute of Technology. Recorded for Pacifica by WGBH. (WBAI)
- 12:00 ACIS AND GALATEA** Handel's cantata in an Italian performance by Orietta Moscucci, Juan Oncino, and Raffaele Arie with the RAI Symphony Orchestra of Turin conducted by Vittorio Gui. We preface the cantata with two of Handel's harpsichord suites as recorded by Paul Wolfe. (RAI tape and EA 0032)
- 1:30 STRATEGY OF PEACE** A reading of the text of President Kennedy's address on June 10 at American University.
- 2:15 BASTIEN AND BASTIENNE** The child Mozart's singspiel, sung by Rita Streich, Richard Holm and Toni Blankenheim with the Munich Chamber Orchestra conducted by Christoph Stepp. (Decca 9860)
- 3:00 KHRUSHCHEV'S JULY 2 BERLIN SPEECH** William Mandel reads the speech in which the Premier sets out USSR policy on West Germany, discusses Kennedy's visit to Europe, and suggests a nonaggression agreement between the Warsaw pact nations and NATO.

- 4:00 THE EXPLORERS** Two explorers, Gavin Young and Jean Liedloff, discuss the sad state of "youth without wanderlust" and their own remarkable experiences. (WBAI)
- 5:00 BUSONI'S DOKTOR FAUST** Excerpts from Busoni's opera given in concert performance and conducted by Sir Adrian Boult in the Royal Festival Hall, London. Soloists include Dietrich Fischer-Dieskau and Richard Lewis. (BBC)
- 6:30 KPFA NEWS**
- 6:45 BRITISH PRESS REVIEW**
- 7:00 COMMENTARY** Helen Nelson (AUG. 26)
- 7:15 MUSIC FOR UNACCOMPANIED VIOLIN** Paul Zukofsky plays compositions by Persichetti, Charles Jones, and Eric Salzman. (WBAI)
- 8:00 MAN ON EARTH** Ecologist S. P. R. Charter in a program originally broadcast on March 9, 1962. (AUG. 30)
- 8:30 THE BERLIN STORIES** Christopher Isherwood reads selections from his novels "The Last of Mr. Norris" and "Goodbye to Berlin," both reprinted in a new New Directions paperback. (KPFK)
- 9:00 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis with works by Marini, Carissimi, D. Scarlatti, Tartini, Rossini, Busoni, and Maderna. (AUG. 26)
- 10:30 ROGER WAGNER CHORAL CONCERT** at the University of California in Los Angeles, including a cantata by Beethoven, Der Gloische Augenblick, and Carl Orff's Carmina Burana. Roger Wagner is briefly interviewed. (KPFK)

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